

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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A FINE ROMANCE

RAVISHING RETREATS IN FAR-FLUNG PLACES

The Most
Beautiful Villa
in Tuscany



HIGH STYLE IN LONDON
A CARIBBEAN PARADISE
INSIDER'S GUIDE TO ANTWERP



Left, from top: The master suite's study area is outfitted with a Baker mirror and a Jansen armchair covered in a Zoffany flame-stitch pattern; the curtains are of a Sahco satin. Accented with Baccarat crystal sconces by Arik Levy, Shirin's bath boasts a custom-made mirrored tub surround and a silver-painted vanity with butterfly pulls from E. R. Butler.



Hubert Zandberg designed the master suite's four-poster; the sofa is by Jansen, and the silver-leafed-bronze table lamps are by Hervé Van der Straeten from Alexandre Biaggi.

The master suite, once the building's grand salon, is now an inviting retreat. Zandberg installed a magnificent laser-cut metal screen to delineate a soigné study space, furnished with silver-tone bookcases and a Louis XV-style desk, from the rest of the bedroom, which is anchored by a lavishly curtained four-poster. At the foot of the bed, he created a sitting area highlighted by a Jansen sofa and matching inlaid-Macassar-ebony cabinets, one of which conceals a television.

Little wonder the bedroom is the place Elghanayan loves most. She calls it "my sanctuary." His-and-her dressing rooms and baths complete the suite. Her bath in particular is unabashedly, gloriously glitzy—outfitted with crystal light fixtures and taps, richly veined marble, and gleaming mirrored surfaces. While Zandberg admits to adding "a heavy dose of bling here," he is right, too, that it "shouts craftsmanship." Indeed, at every turn, this house reveals masterful skills, its lyrical interiors a hymn to artisanal virtuosity. □